

How to Make  
*your very own*  
**Teenage Robot**  
TV show

(Some assembly required)

# Congratulations!

You have the opportunity to make your own Teenage Robot TV show.  
Do not attempt to operate this show without first reading through the materials provided  
in this manual.

And always have the proper network supervision.

# Contents

## 1 List of Parts

(Be sure you have all of the following)

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# The Teenage Robot

Jenny is the first and only Global Robotic Response Unit model#XJ9. In her role as planetary defender, Jenny displays some of the best aspects of her personality. She's confident, clever, brave and tenacious. Being a hero is what she was "born" to do.

Unlike other robots you may have met, Jenny has the capacity for mental and emotional growth. She learns from her environment and adapts according to her circumstances. She's been given a teenage constitution as part of her adaptability module in an effort to replicate a teen's rapid development.

What Jenny has rapidly developed are all the typical emotional hang-ups of your average teenager. She can be insecure, self-absorbed and, above all else, comically melodramatic. Although she's involved in earth shattering events, her displays of angst are always centered on the disastrous state of her personal life. Facing global peril is a humdrum everyday event. But chipping the paint on her belly bolt - now that's a tragedy.

Jenny feels put upon when called to perform her superhero duties. She prefers to focus on her obsessive consumption of youth culture. Anything from the world of teendom makes her giggly and gleeful. She's fascinated by the activities of her human peers and wants to be just like them. When Jenny finally gets to meet actual adolescents, it's like she's died and gone to robot heaven.

Although Jenny shares the attitudes and interests of teenagers, her appearance is worlds away from what she sees in the teen magazines and high school hallways. What she seeks above all else is the acceptance of her peers. But any efforts to fit in are constantly undercut by the simple physical reality of Jenny's metallic body.

To make matters worse, her body is often an active source of embarrassment. Because her adaptability module regularly malfunctions, Jenny has to endure a unique robotic version of puberty. Instead of pimples, she suffers from outbreaks of rust. Her voice box tends to distort and lower when she's nervous. Her powers are still developing and Jenny can't always control them. When she loses her temper she may accidentally let loose a wayward laser or two. Or at least it seems accidental; maybe it's her temper she can't control.

There's another flaw in Jenny's design that stifles her efforts to fit in. She was never programmed to interact with humans on a social level. She has "booksmarts" to draw on from her study of Tiger Beat and Seventeen. But she lacks the actual experience that goes with being a flesh and blood teenager. She has an uncool enthusiasm for assemblies and other school related events. When she gives a high five to a friend she's likely to knock the kid across the room. Jenny steadfastly ignores the overwhelming evidence that she is different.

Unfortunately, she can't ignore the endless array of global disasters and otherworldly villains that keep cropping up to ruin her teenaged fun. Jenny has to deal with full-blown disasters immediately. But she may overlook smaller signs of trouble if she's in the middle of something truly important like a phone call or her favorite video. This, of course, leads to more full-blown disasters.

Despite the extra trouble she makes for herself, Jenny is constantly angling to avoid her superhero chores and scheming to increase her popularity with her peers. When her plans inevitably backfire, Jenny redoubles her efforts. This makes her screw-ups doubly ridiculous.

Jenny, of course, sees nothing funny about her tragic life as a teenage robot. As she saves the earth (for the billionth time..), Jenny daydreams of boy bands, best friends and trips to the mall. She's a marvel of science with enormous potential and power. But Jenny would trade it all away to be the normal "girl next door".

# The Boy Next Door

Brad is Jenny's next-door neighbor and her best friend. He has an adventurous heart and a curious mind. He dives headlong into new challenges and stubbornly persists until he's mastered them. But when success comes, boredom is quick to follow. Brad is addicted to the thrill of the new.

At school Brad displays an easygoing manner that helps him get along with all the various cliques. His mellow attitude is due to his complete lack of interest in the things that keep his peers so preoccupied. The limited scope of adolescent interests can't satisfy his need for novelty. He's itching for a chance to explore the wider world outside of high school

Brad and Jenny each have the life the other desires. Brad envies the thrills that come with Jenny's job and as her friend he is finally involved in something that is endlessly exciting. Jenny covets Brad's popularity and with his help she hopes to transform herself into an ideal teenager.

As Jenny's first teen contact, Brad is her reference and guide to all things teenaged. He is the gatekeeper of "cool" and she often bombards him with questions in her quest to be accepted. She does her robotic best to replicate normal teen behavior.

Brad gets antsy when Jenny focuses on lame teenaged activities. Against his better instincts, Brad finds himself wishing for trouble; just so he can get mixed up in the excitement. If Jenny objects to his involvement, Brad will try to charm her or trick her or just bulldoze right over her protests.

When Brad does join in the superhero action, his enthusiasm gets the better of him. He's so anxious to take on new challenges, that he'll pretend to know something he doesn't rather than risk being left behind. He'll push for his own half-baked battle plans over the objections of the more experienced robot. After all she is just a *girl* robot.

Needless to say, this little bit of chauvinism really fries Jenny's wires.

# The Wild Card

Mischievious yet sweet. Cautious and cavalier. Tuck is a study in contradictions and inconsistencies.

Unlike his older brother Brad, Tuck is suspicious of the unknown. He has a host of hidden phobias that are so strange and unpredictable that even he himself is unsure how he will react in a given situation. For instance, he's fine with spiders but butterflies creep him out. Tuck offers no explanations or apologies for his behavior.

Tuck is most comfortable surrounded by familiar things and old acquaintances. And when he feels comfortable Tuck can be a bit of a terror.

He can be selfish and inconsiderate, especially towards Jenny. He has a tendency to treat her like his own gigantic action figure and gets perturbed when she "acts like a girl". When his thoughtlessness is pointed out, Tuck becomes self-righteous and defensive. Only Brad has the ability to humble Tuck into apologizing. In fact, Brad seems to be the only one who has any control over Tuck whatsoever.

His friends also have to endure his love of mischief and practical jokes. Of course, he hates when the tables are turned on him. He has a horrible fear of surprises.

Tuck's best quality is his unyielding loyalty to Brad and Jenny. Tuck insists on being included in any adventure the older two set out on. Tuck feels, quite wrongly, that his input will be vital to their success. He often thrusts himself into the middle of the action when he really should stay on the sidelines. He's a very klutzy kid who has a hard time negotiating the stairs let alone orchestrating a battle against evil.

Jenny doesn't have the heart to tell Tuck that his help is usually just a hindrance. She's less sure of his friendship than of Brad's and less likely to openly argue with him. Also, Tuck's younger age make her more indulgent of his screw-ups.

Although he may make it harder for Jenny to do her job, Tuck seems to benefit from these escapades. He starts to conquer some of the fears that keep him from experiencing all that life has to offer.

Those butterflies, though, with all their colors and their flitting about... yeah!

# The Mad Scientist Mother

Mrs. Wakeman has a hard time understanding her daughter's desire to lead a normal teen life. She was raised by her research scientist father and spent most of her adolescent hours beside him in his lab. She inherited his love for science but wanted to apply her knowledge out in the real world. She rebelled against her father to pursue what he considered "mad" science: using her technological knowledge to battle disasters both natural and man-made.

For several years, Wakeman struggled tirelessly to rid the world of evil through the use of ever more sophisticated machines. This partnership with technology culminated in the creation of Jenny. She has "passed the torch" to the robot and expects Jenny to match her own enthusiasm and devotion. But the only thing Jenny matches is her mother's penchant for rebellion. Mrs. Wakeman has conveniently forgotten her own rebellious youth and has no patience for Jenny's disobedience.

In fact, Wakeman has a low supply of any sort of patience. She is fiercely independent and respects no other timetable but her own. This little old lady is a true "man of action" who refuses to wait for some government bureaucrat's approval before she sends Jenny to save the world.

If only she could get Jenny's approval! Since the robot has become friends with Brad and Tuck, Wakeman finds her strict grip on Jenny's schedule slowly slipping away. Instead her schedule becomes filled with tasks designed to support her daughter's ever expanding social life.

Unfortunately, Wakeman has a slim grasp on the more traditional domestic and social aspects of motherhood. In fact, she has a slim grasp on any social skills at all. She feels most comfortable interacting with her machines. They never contradict her and always beep loudly at her jokes.

Jenny is the inventor's greatest success but Mrs. Wakeman is unprepared and ill equipped for the teen side of the teenage robot equation. Jenny was designed to replicate a teen's rapid development and adaptability but emotional outbursts were definitely not part of her calculations. She might indulge them more in a human child but she sees them as a design flaw in Jenny. There are moments; however, when Mrs. Wakeman's strict scientific perspective softens into a more motherly frame of mind.

# The Comic Book Geek

Sheldon accepts the almost universal social derision that comes with being a comic book geek. He wouldn't mind being popular but he has the strength of character to be true to himself despite society's judgement. He likes comics and engineering and if that makes him an outcast, so be it. He is quite content to noodle around with his various mechanical projects and disappear inside his pulp universe.

Until he meets Jenny. He couldn't dream of a more perfect union of comic book fantasy and flawless mechanical reality. In a vain attempt to impress her, Sheldon designs and builds various super hero type gadgets gleaned from the pages of his hallowed comics. But no device, however fantastic, ever elicits the desired response. How can Jenny be unaware of his feelings?

Jenny is aware of Sheldon's crush but the thought of dating him disturbs her brain waves. This doesn't stop her from exploiting his mechanical mastery for her own purposes. She can easily manipulate Sheldon into robotic mischief that her mother wouldn't condone.

Despite a somewhat rocky beginning, Sheldon and Jenny grow to be true friends. If only this could satisfy the lovesick Sheldon. He tortures himself trying to find a way to make Jenny see him as something more than a friend.

## The Additional Super Hero

The Silver Shell is a metallic man of mystery. No one knows where he came from or where he goes. No one knows how to reach him and if he'll show when danger breaks. Even his very nature is a question of much debate. Is he a robot or a man inside some kind of futuristic metal armor? All The Shell will say (in his stilted comic book style) is that he's "a silver shell surrounding an inner core of courage".

An infatuated Jenny refuses to believe he's anything but pure robot. She's thrilled to have another teammate and if he's a dreamy hunk of metal so much the better. For Brad and Tuck, this new alloy ally is more like a nightmare. While the brothers have their occasional blunders, The Silver Shell is a twenty four-hour flop.

His fighting tactics are simplistic and inflexible. It's as if he's reading from a prepared script and has no ability to improvise. Versatile Jenny could easily compensate for The Shell's inflexibility but she treats him more like a movie idol than a partner. She laughs at his weakest attempts at humor. She gets caught gazing at him in the middle of an attack. She defers to his wisdom even though it's obvious he possesses none.

If only Brad and Tuck could discover the secrets of The Shell, they might break the spell he holds over Jenny. But there's little chance they will discover the shocking truth behind the mysterious metal man ...

## Sheldon Is The Silver Shell

In a desperate effort to shake the shackle of simple friendship, Sheldon created the cybernetic suit of The Silver Shell. His original plan was to pose as a super hero for one appearance only and then reveal his secret. Jenny would have no choice but to reevaluate her opinion of Sheldon. But he didn't count on the success his second skin would have in wooing Jenny. Now he has no choice but to continue the charade of The Shell or risk losing the adoration of the one he adores.

Of course it's The Silver Shell that Jenny's smitten with, not Sheldon. It doesn't take long before the poor boy is jealous of his own alter ego. With each appearance of The Shell, Sheldon wonders whether 'tis nobler to reveal or not to reveal his secret.

His own ineptitude as a super hero may reveal his secret for him. Sheldon's only resource for running his "Shell game" is his vast comic collection. He uses it as an instruction manual for his alter ego's behavior and a script for his dialogue. When the answer to a situation can't be found, Sheldon squirms helplessly within the shell of The Shell. And although Jenny is too enamored to notice, Brad and Tuck are checking closely for a chink in his armor.

## Brit and Tiff

All the super-villain plots for world domination pale in comparison to the actual power wielded by this pair of cruel cousins. Brit and Tiff sit securely on top of the social hierarchy at high school. As such, they hold the ultimate power in their hands: popularity.

Brittany is the orphaned British cousin, forced to live with her American relatives. She's the hatcher of diabolical schemes and the master of the putdown. Tiffany is the spitfire who through sheer explosive anger can intimidate anyone in the school. She's the enforcer who ensures their social edicts are executed.

Jenny's arrival on campus throws this twosome for a loop. Her physical power make's intimidation by Tiff impossible and the curiosity she generates threatens Brit's position as the center of attention. The Cousins immediately consider Jenny enemy number one.

But if Jenny answers their obvious animosity in any way, she threatens her chances for school-wide acceptance. Her super powers provide no defense against her own desire to be popular.

## Defensive Action Force

The D.A.F. are an international band of bureaucrats sworn to defend the nations of Earth, as long as they have their authorization in triplicate. They're like a pack of very handsome accountants allowed to play with jet engines. D.A.F. boys love their paperwork and won't adjust a thruster without approval from High Command. The D.A.F. invest so much energy and emotion in filling out forms that they almost make deskwork dramatic. Almost.

Although they're not villains in the traditional sense, the Defensive Action Force are so inept that they end up doing more damage than a lot of dyed-in-the-wool evildoers. Wakeman can't stand them and will often send Jenny to fix a situation they're supposed to be handling. They look down on Jenny as a rule-breaking rookie and don't recognize her right to interfere in their operations. The D.A.F. feel confident they can get the job done and if not, they can file a really spiffing report on their failure.

# The Cluster

The Cluster is a secret society of robots bent on usurping mankind's position on the planet Earth. All their calculations indicate that their order and efficiency will ultimately triumph over humanity's random wastefulness. This organization is a mechanical mixture of the Mafia, the KGB and the Borg with a dysfunctional royal family as its leaders.

Although their underlings are generic and interchangeable, each member of the elite family has its own distinct, flawed, human personality. They are quick to point out the inefficiencies they detect in each other, but they are blind to their own imperfect programming. Each sees itself as an example of god-like perfection compared to humanity and the lesser robots around it.

The Cluster tries to exploit modern society's reliance on technology by turning humanity's machines against their creators. They seem to find a dastardly use for anything mechanical and are experts at reprogramming thinking machines to think like them. They would love to convert Jenny to their cause. As much as she despises the Cluster and all they stand for, Jenny is tempted by the idea of a robot culture where she can truly fit in.

# Features

Your new show features (at no extra cost) an enhanced version of mankind's technological development. Robotic powers such as self-propelled flight and mechanical transformation are governed by scientific facts that are still only science fiction in our reality. We won't bore you with the details. Suffice it to say that Jenny has a limitless set of futuristic tools and robotic powers that no human could possibly possess.

Despite her amazing abilities, however, there are limits to what your robot can do.

The knowledge and resources of Mrs. Wakeman limit the robot's scientific sophistication. Her independent small town headquarters doesn't allow access to the latest technological advances. Jenny's powers may be fantastic, but it's certain she'll come up against superior technology in the future.

Despite her robotic nature, Jenny is still a physical being with physical limitations. Mutants and monsters are governed by metaphysical laws and may have powers far more fantastic than Jenny's technological tricks.

Jenny also features a self-imposed limit on her use of weaponry. While laser battle may be appropriate against the robots of the Cluster, she would never use something that powerful against a human criminal. Above all else, Jenny strives to defeat her enemies with a minimum of harm.

Of course, harm is what evildoers are all about. But most of the villains in Jenny's life consider it beneath their dignity to resort to straightforward violence. Any garden-variety crook can pull out a gun. Our outlaws feature a taste for theatrics. They wish to impress those that they terrorize with the ingenuity of their evil.

Until recently, your robot was strictly confined to her room when not on duty. This limitation has been relaxed and Jenny is now free to fraternize with the people she is sworn to protect. Some people freak out when they see her. Others take it in stride. Robotics is still a new science and sentient robots like Jenny are rare but not unheard of. As with any new technology, young people seem to be the most comfortable around the teenage robot.

# Operating Instructions

Except in rare instances (such as a Christmas special or weekend marathon), you should never run your **Teenage Robot TV** show for more than a half-hour at a time. In most instances, you will want to pause operation after the first eleven minutes and reset the show for a different episode. In cases where a particular episode has not finished its cycle; you should pause at the same eleven-minute interval and then continue with the second part.

There are several ways the parts of your **Teenage Robot TV** show can be combined to create different episodes. You will find that the amounts of comedy and action that go into a particular episode will vary as will the time devoted to Jenny's personal life and her professional calling as a superhero. After trying the episodes below, come up with your own combinations!

## EP#1

### **It Came from Next Door [04]**

Brad and Tuck discover there's something very different about the girl next door. She is the super-powered Global Robotic Response Unit model#XJ9 but she likes her friends to call her "Jenny". The problem is she has no friends and when Jenny ignores her superhero duties to try to win over the neighbor boys, they whole world may suffer the consequences.

### **Pest Control [05]**

While Jenny is in sleep mode, mutant rats from Wakeman's lab break into her body and take over all its functions. The robot awakens and tries to regain control but the rats remove her head and replace it with one of their own. Now the rebellious rodents have a powerful tool with which they can take their revenge on Wakeman. Jenny can only watch in horror as her body heads for the door.

## EP#2

### **Raggedy Android (02)**

Jenny wants to join Brad and Tuck at the annual Townsquare Fair, but Wakeman is worried that someone in such a large crowd is bound to panic when they see a seven-foot mechanical teenager. She'll let Jenny go, but only if she's disguised as a normal girl. The poorly sewn together costume that Wakeman constructs is not very convincing. Panic ensues when the mad scientist shows up with her seven-foot "Frankenstein Rag Doll".

### **Class Action (06)**

Jenny faces her greatest challenge of all: fitting in at high school. Jenny reviews all her issues of Seventeen to prepare for the big day but soon finds that all her teen "research" is not up to the task of interacting with actual teens. To make matters worse, Brit and Tiff ensure that every social screw up has the maximum impact on Jenny's popularity.

EP#3

### **Ear No Evil (08)**

Tiffany Crust has just gotten her left ear pierced for the third time and this makes pierced ears the hot topic of the day. Not only does Jenny not have her ears pierced; she doesn't even have ears! She asks Sheldon to remedy the situation but the subtlety of aural anatomy is a little bit beyond his grasp. Jenny ends up with two huge flaps of metal that would frighten Dumbo.

### **Unlicensed Flying Object (01)**

Brad feels the need for speed that can only be satisfied behind the wheel. Too bad his sixteenth birthday is nowhere in sight. But Brad gets more speed than he bargained for when he and Tuck join Jenny to investigate a UFO sighting. Through some fault of his own, the underage driver launches the abandoned craft into a dogfight with the planetary Defensive Action Force.

EP#4

### **Attack of the 51/2Foot Geek (09)**

Jenny makes a fan for life when she saves Sheldon from the Shop class bullies. Jenny's happy to have another friend but his instant devotion creeps her out. Things get worse when Sheldon starts showing up at Jenny's "work" with gifts of comic book gadgetry designed to help her fight the forces of evil.

### **Doom with a View (12)**

Tuck is feeling particularly disrespected one fine winter's day. First, his big brother Brad waltzes in and takes command of the snow fort he spent hours building. Second, Jenny floats in while battling a strange new Cluster Drone and destroys his fort as well as the drone. Third, Brad pulls rank again to make him build a new fort out of the pieces of the drone. When the drone spontaneously reassembles, Tuck is trapped within it. And while he can see how to stop the drone from his vantage point inside, Tuck can't get Brad or Jenny to listen to him long enough to tell them.

EP#5

### **Party Machine (17)**

Wakeman has to be out of town on the weekend of the annual Minutian invasion. She has just the weapon to repel them but she's doubtful her daughter can keep track of it in the disaster area she calls a bedroom. Jenny assures her mom that she has a pile for everything and everything in its pile. But as soon as Wakeman leaves, Jenny and Brad start to organize a party at her house. Jenny learns a lesson about orderliness when her party guests turn the house upside down and she loses the earth's best defense.

### **Speak No Evil (14)**

Thanks to a technical problem, Jenny finds herself only able to speak Japanese. When trouble strikes, Jenny's efforts to help are frustrated by her communication breakdown. It's not until she runs into the strangest of foes that she manages to find the bright side of her problem and save the day.

EP#6

### **See No Evil (11)**

Wakeman gives Jenny new eyes with 100X zoom, night vision, heat sensing. But they look like giant bug eyes. Jenny refuses to wear them. Wakeman refuses to give Jenny her old eyes back. Neither will budge even when Invisible Infrared Ivan attacks Tremorton. It's the perfect opportunity to test out the new eyes. But Jenny holds her ground. Will Jenny be so stubborn as to let evil triumph just so she doesn't have to look stupid?

### **The Great Unwashed (07)**

After a hard morning saving the day, Jenny is looking a bit scruffy. Brit and Tiff use her condition as a way to keep her uninvited to an upcoming party. When Jenny gets a new paint job everyone thinks she looks fantastic and she wins her invite. But the Crust Cousins still hope to get the dirt on her with the help of the Mudslinger: a yellow journalist pen for hire who specializes in tarnishing his targets permanently.

EP#7

### **Return of the Raggedy Android (10)**

Brad has gotten an after school gig at the local malt shop. Jenny wants to hang out with him and the other teens but the owner doesn't allow robots. Jenny convinces Wakeman to revive her exo-skin concept to make her look like a normal teen. This new high-tech costume works too well. It suppresses anything about Jenny that doesn't fit within "normal" parameters including her superpowers. When a band of hell-raisers from outer space terrorize the shop, Jenny is trapped inside her own skin and helpless to stop them.

### **The Boy who Cried Robot 03**

Tuck's buddies refuse to believe he has a robot for a friend. When Jenny responds to Tuck's fake emergency call, they are suitably impressed. Jenny is suitably upset at being called in order to be ogled by a bunch of little kids. But this doesn't stop Tuck from doing anything to get her back over again and again and again. When a real crisis finally strikes, Tuck is stuck on his own.

EP#8

### **Sibling Tsunami (13)**

One day, when Wakeman is out, Jenny discovers a secret room that stores her prototypes, XJ1 through 8. Excited to have sisters, Jenny activates them. At first they have a great time together at the Annual Siblings Picnic. But Jenny soon learns why her maladapted sisters were deactivated.

### **I Was a Preschool Dropout (15)**

A teacher at Jenny's school finds out that Jenny is actually only five years old and sends her back to nursery school. Jenny struggles to convince her new teacher that she is advanced enough in her studies to be advanced back up to high school. But it seems the rigors of kindergarten might be too much for the mighty Teenage Robot.

EP #9

### **Hostile Makeover (18)**

The Cluster infects Jenny with a microscopic nanobot that transforms Jenny into a Neanderthalish, robotic she-thing. The change is slow, appearing to be some sort of robotic puberty. Bolts appear on her face like zits, her voice becomes deeper, and she has growth spurts. Will anyone figure out what is happening to her before the changes are irreversible?

### **Gridiron Glory (16)**

While trying out for the cheerleading squad, Jenny catches the football coach's eye. She is quickly drafted to be the new quarterback. Unfortunately, the student she replaces swears revenge. And he's quick to deliver.

EP#10

### **Dressed to Kill (20)**

Smytus, Supreme Commander of the Cluster Armed Forces, loses some rare and deadly power crystals on Earth. It's a race between Jenny and Smytus to recover the crystals, but Brit and Tiff are the first to stumble across the deadly yet pretty baubles. Always trying to keep ahead of the fashion curve, they have their personal designer use the crystals in their new dresses. Wearing the dresses gives Brit and Tiff super powers and makes them more than a match for Jenny or the Cluster.

### **Shell Game (19)**

Sheldon continues to suffer through his unrequited crush on Jenny. She just doesn't look at him as boyfriend material. In fact, she'd prefer a boyfriend made out of metal. Her hopes are answered with the sudden appearance of the Silver Shell, a new robotic crime-fighter. He's pompous and rude and what's worse, Jenny is smitten with the metal hunk. Robotic Love seems even less logical than the human variety. What is Sheldon to do?

EP#11

### **Daydream Believer (21)**

Jenny realizes she doesn't have dreams or nightmares like normal people. She convinces her mom to create a dream chip. But when Jenny learns to activate the chip while awake she begins to overindulge in daydreaming. She pays the price in the form of a surreal, comical nightmare.

### **This Time with Feeling (23)**

Jenny thinks she can't truly understand the human condition until she can experience the agony of stubbing a toe or the giggles of a tickle fight. She swipes some prototype sensors that can only feel either pain or be ticklish. Both modes work to the extreme. After enduring a painful day at school, Jenny has to fight a super villain.

EP#12

### **Saved By the Shell (26)**

The Silver Shell uses his influence with Jenny to set up a blind date between her and his unidentified ‘pal’. When Sheldon is late for their initial rendezvous, Jenny thinks her date is Don Prima. Sheldon must become the Silver Shell once more in order to sabotage the date he set up in the first place.

### **Tradeshow Showdown (22)**

Jenny is bubbling over with excitement about attending her first Robotics Convention. She wants to hob knob with others of her kind but the robots on display are little more than glorified household appliances. That is, of course, until Queen Vexus of the Cluster takes control of their tiny binomial brains and uses them to terrorize the convention center.

EP#13

### **The Wonderful World of Wizzley (24)**

On her first visit to the Wizzley World theme park, Jenny is appalled by the humiliating conditions that the parks animatronics work in. She liberates her robotic brothers and sisters but they don’t know how to handle freedom. Their amusement park behavior is far from amusing in the real world.

### **Call Hating (25)**

Jenny hates it when her mom calls her on the pager/monitor inside her chest. Dr. Wakeman hates it when her willful daughter “tunes her out” by pushing the pager/monitor’s “off” button. She alters it so Jenny has no control over when she pops up. Thus begins a very long school day for Jenny where her mother humiliates her in front of her classmates.

# Teenage Robot

## More thoughts on the characters

7/18/02

Updated 7/30/02

Updated for Second Season 12/10/03

*Some basic guide posts for our main characters. Please take with a grain of salt. The characters will evolve as the show continues and there will always be instances when we “go against character”. The first season episodes give a fuller depiction of the characters.*

# Jenny

She's a **powerful** superhero **robot** with the **foibles** and **insecurities** of a **teenage girl**. Look for opportunities to **play up this contrast** for comic effect in Jen's dialogue and action.

She's **spunky**. Has **dramatic mood swings** from happy to sad to angry. She can be **melodramatic** about her troubles without being morose.

Jenny is **stubborn**. Her tenacity serves her well when fighting evil but works less well for her in social situations. When she doesn't get her way she grumbles **sarcastically** to herself or loses her **sizable temper**.

When not in super hero mode Jenny's actions and attitudes resemble those of a typical teen. She can be mentally **scattered** and **inattentive**. She gets caught up in the **silly and superficial distractions** of teen life. She's a **slob**.

She doesn't take her super hero chores seriously enough

Has the capacity to be a great super hero. She's **clever, brave and tenacious**

But Jenny is **neglectful** of her superhero responsibilities

She'll be **forgetful, sneaky and disobedient** to get out of doing her job.

Which sometimes turns small signs of trouble into huge disasters.

Wants to be accepted and fit in to the normal world.

Strives be just like her teenage peers

**Enthusiastic** and sometimes **obsessive** about anything to do with teens

**Loves any interaction with them** even if it's in a venue some teens despise (like school). She's **eager to please** potential friends. **Wants to be liked** by all teens

She's **easily flattered**.

Always **thinking up schemes** to become more normal or increase her popularity.

In this regard she is a **dreamer** and eternal **optimist**. She is **self-deluding**.

But her robotic nature sets her apart.

She was **never programmed to interact** with humans **on a social level**.

She has "booksmarts" to draw on from her study of Tiger Beat and Seventeen.

But she **lacks** the actual **experience** that goes with being a flesh and blood teenager.

Can be **naïve** and **gullible** about the fine points of social interaction

# Brad

He's **curious**, sometimes **nosy**. **Adventurous**, always looking for new thrills but not in an "extreme sports" way. He gets a kick out of new challenges and experiences. He's good at **figuring stuff out**. Goes on his gut **instinct** and **shoots from the hip**.

But he's not as capable as he thinks he is. He's **egotistical**, **impatient** and **bossy** (especially with Tuck). He thinks it's his job to "educate" the younger Tuck and the inexperienced Jenny about the ways of the world. But he is sometimes revealed as the **Know-It-All who knows nothing**.

Sometimes he uses **smooth talk**, **bullshitting** and **charm** to try to influence others. *But he's not a liar or an asshole.* He just likes to approach conflict in a **roundabout** way. Likes to **finesse** things. And he's **not always very convincing**. He likes to **bend the truth and the rules** but not necessarily break them.

Wants to explore the wider world outside of high school.

**Tired of being treated like a kid.** Has **frustrated ambitions**. Brad **envies** the thrills that come with Jenny's job. Brad finds himself **wishing for trouble**; just so he can get mixed up in the excitement. If Jenny objects to his involvement, Brad will try to charm her or trick her or just bulldoze right over her protests.

When Brad does join in the superhero action, his enthusiasm gets the better of him. He likes to think he's good at everything. He'll **pretend to know** something he doesn't rather than risk being left behind. He'll **push for his own** half-baked battle **plans** over the objections of Jenny. **He's not always happy with his "second banana" role.**

Brad and Jenny are often co-conspirators

Sometimes he **can give Jenny the justification** for doing something she wants to do but isn't supposed to do. He may **get Jenny into trouble** but he's **always there to back her up** when the shit hits the fan. He's a **loyal friend**. When Jenny gets down on herself, he **reassures her** about how cool she is.

# Tuck

The official **comic relief character**. Tuck can be the most **contradictory** and **inconsistent** of our cast. Sweet one moment and a **little shit** the next. **Fickle** in his attitudes and affections. But Tuck **does not recognize his own inconsistency**. Whatever he's feeling at the moment is totally correct. **Straight-talking** and **blunt** usually when it's least appropriate.

Tuck has two basic modes depending on his circumstances:

When he's in familiar circumstances and/or when he feels comfortable, Tuck can be a little shit.

He can be **selfish** and **inconsiderate**, especially towards Jenny.

**Exploits her insecurities** for his own advantage.

**Mischievious**. Likes to **razz** his friends and **play jokes** on them.

He hates when the tables are turned on him. **Has no sense of humor about himself.**

He has a **rich fantasy life** about himself. Likes to **play act** that he's a **great hero**.

When thrown into the unfamiliar, Tuck grows cautious, timid and nervous.

These moments of fear need not only come from traditionally "scary" set-ups.

Tuck can have **weird phobias of unscary things**.

Tuck **struggles to overcome** his fears. **Tries to be brave** and live up to his fantasy image of himself. He **often fails** but **sometimes he succeeds**.

Tuck's desire to tag along with Brad and Jenny trumps his fears.

He is usually a hindrance whether he hides or throws himself into the middle of things.

He's a very klutzy kid but **sometimes he actually manages to help** things in spite of himself.

Even though he may deserve it, Tuck **resents** when Brad **treats him** like the **younger** (inferior) brother. The brothers generally like each other but aren't above some good old-fashioned **sibling rivalry** and **bickering**.

## Wakeman

Wakeman is naturally **bookish, cold** and **analytical** but is forced to discover another side of herself by the emotional needs of the daughter she's invented.

She is most comfortable relating to Jenny as a machine.

She is **unprepared** and **ill equipped** to play the role of mother. She has a **low supply of patience** for and is **easily flustered** by teenaged nonsense.

She tries to cover up her confusion and control Jenny by taking an **authoritarian tone**.  
But this does not always work. Jenny is often able to get her mother to give in by being more stubborn than her. She often puts Wakeman into situations that make the dignified scholar look **foolish**. Wakeman also gives in to Jenny when the robot is able to touch her **hidden soft side**.

Her relationship with Jenny has the dynamics as any normal parent-teen relationship.

Wakeman doesn't understand what makes her daughter tick. Any attempt **to relate** is usually **doomed**.

**Jenny is embarrassed by the way her unhip Mother** acts in public situations.

Wakeman's **quirky interests** and **lack of social skills** just make matters worse.

# Sheldon

Sheldon is the **classic geek character** who is happiest alone in his comic fueled fantasy world until **Jenny brings him out of his shell**.

Sheldon has a hopeless crush on Jenny

Though he has a **strong sense of self** and is **very principled**, no conviction can stand up to anything Jenny requests. Her opinion means everything to him. **He'll do anything for her** even if it goes against his better judgment.

The lovesick Sheldon can't be satisfied with Jenny's friendship

Though Jenny has made her feelings perfectly clear, Sheldon **tries to turn their relationship into something romantic**. He tries to get her to see him in a different light. He, like Jenny, is a self deluded **dreamer** and eternal **optimist**.

He is extremely jealous of anyone Jenny seems to fancy

He does his best to **undermine** any interest she shows in other boys. His biggest scheme so far has backfired. In order to show her what jerks robot boys could be, he invented the alter ego of the Silver Shell.

Sheldon has created his own worst enemy

Jenny has an **on again/off again crush** on the Silver Shell. This is more interest than Sheldon has ever generated for himself. Because of this he has an **ambivalent attitude** towards his alter ego. He tries to **use the Shell to further his own relationship** with Jenny and **stymie any rivals**.